THIS IS AN

OPEN CALL

ITINERANT SPACE

SEEKS SUBMISSIONS BY

14 APRIL 2025

Royal College of Art

Submissions

itinerant space promotes inter-disciplinary research with the aim of supporting research practices. We are particularly interested in contributions that draw on the generative dimensions of research practice, to redefine and unsettle, to see anew.

We invite you to make a submission to Issue 3 in accordance with one of the journal's four online publishing formats.

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itinerant space – a postgraduate academic research journal – invites expressions of interest from artists, designers, activists, curators, historians, philosophers, and scholars, from all the schools and research centres within RCA. As a scholarly platform, *itinerant space* draws on the inherent relationality of communication and opens possibilities for conversation, critical discourse and play.

itinerant-space.co.uk

ITINERANT SPACE

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A versatile platform

The journal has four dedicated formats supporting submission in either text, image, sound and time-based media.

In addition, the platform carries an application called *sandbox*, which gives authors control over their journal contributions, enabling placement of image, text, video and sound works together in meaningful relationships.

How to submit:

To submit to issue 3, please email your submission to:
itinerant.space@rca.ac.uk
by Monday 14 April 2025.
Include 'Submission, *itinerant space*, issue 3' in the subject line.

Guidelines for assembling submissions are on the next page..

Keyword use

The keyword structure of this journal supports iteration and the generative research process – the value of academic publishing and interdisciplinary research.

The keywords of each journal issue develop through discussions about practice. This open call is for research extracts where research practices connect with up to two of the issue keywords.

The issue keywords are:
improvisational
situated
anticipatory
embodied
longitudinal

Speculation is a strategy of a deeper research process, a way of being as a researcher, which the journal reinforces.

Look at the current issue

itinerant space supports contributions in four formats. Prior to submitting, look at the current issue. See how these formats are being used:

1. *Text* – consists of a text and one image plus caption
2. *Image* – consists of up to 6 images plus captions
3. *Time-based* – consists of 1 link
4. *Sandbox* – enables a combination of all of the above, giving contributors control over composition.

Also, look at the format of research overviews and biographies. To reveal them when viewing an article in *itinerant space*, click on the author name in the bottom left corner of the browser window.

Critical friends

Issue 3 of *itinerant space* will mark the launch of 'critical friends'. This is a special feature through which contributors will be able to share critical comments on their articles received from our network of research practitioners – our critical friends.

Submission guidelines

Research extracts	*itinerant space* publishes short research *extracts*. Not entire research projects. For example, an *extract* can be a study, a theory, an idea, an exploration, or a method.
Keywords	Please choose 1 or 2 issue keywords from this call, and add 3 of your own.
Purpose of your submission	State how your research extract fits into your research trajectory. Connect your extract to your chosen keywords. In preparing your submission, please consider:

1. What are the intentions of the research extract? And/or, where is the researcher in the journey?
2. Where is the extract taking the research?
3. What insights will the extract provide?

Submission format	Look at the current issue of *itinerant space*. Select one of the four formats *itinerant space* uses that is most appropriate for communicating your research extract. These are:

1 Text – 300 to 1500 words max, + 1 image and caption
2 Image – maximum of 6 images with captions
3 Time-based – 1 link to a video/sound file
4 Sandbox – unlimited text, images, sound and video composed by you on a large canvas

File formats	For all text use Microsoft Word. All images must be high quality jpegs, 5MB max. For all links, ensure adequate permissions to access, include passwords (if any), and specify relevant excerpt in each link if necessary.
Email address	Submit at itinerant.space@rca.ac.uk by 14 April 2025.
Peer review process	Submissions will be reviewed by a peer review panel consisting of the editors and students from the RCA PGR community. To become a member, turn to the next page.
All RCA PGRs	Each new academic year brings new researchers, new energies, ideas and approaches. We welcome proposals from postgraduate researchers (PGRs) at any stage of the MPhil/PhD journey – especially those who have newly or recently arrived at RCA. Proposals from both individuals or groups are welcomed.

Key dates:

14 April	–	deadline for submissions
12 May	–	peer review feedback passed to submitters
May to June	–	submitters develop submissions and prepare for publishing supported by the peer review panel
16 June	–	final submissions uploaded to the journal platform
30 June – 4 July	–	launch of issue 3 at RCA Doctoral Training week.

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Join our peer review panel. Would you like to be a member of our peer review team? We invite you to nominate yourself. Our peer review process is managed by RCA PGR students. *itinerant space* is a PGR-founded and PGR-run platform using peer review to support the research of PGR students at RCA.

Find out more about applying here.
Read our peer review process here.

After submitting
Information on the stages of the process that follow your submission can be found here.

Join us!

Kam + Nrk
Editors, I.S.
School of Communication

Royal College of Art