

itinerant space is... self-called

**THIS IS
AN
OPEN CALL
ITINERANT SPACE
SEEKS EXPRESSIONS
OF INTEREST BY
11 SEPTEMBER 2023**



Royal College of Art

itinerant space is... self-styled

self-called,
self-styled,
self-moving

ITINERANT SPACE
SEEKS EXPRESSIONS
OF INTEREST BY
SO-CALLED,
11 SEPTEMBER 2023

space
(so to speak)



Royal College of Art

itinerant space is... now open

Expressions of interest

itinerant space promotes interdisciplinary research with the aim of supporting research practices. We are particularly interested in contributions that draw on the generative dimensions of research practice, to redefine and unsettle, to see anew.

We invite you to submit 150-200 word Expression of Interest (EoI) proposals with supporting material, e.g. images of work, links to sound/video clips, etc.

THIS IS AN

Keywords

delay
plurality
dispersal
sensory
relationality

itinerant space – a postgraduate academic research journal – invites expressions of interest from artists, designers, activists, curators, historians, philosophers, and scholars, from all the schools and research centres within RCA. As a scholarly platform, *itinerant space* draws on the inherent relationality of communication and opens possibilities for conversation, critical discourse and play.

itinerant-space.co.uk



A versatile platform

The journal has dedicated formats for supporting text, image, sound and time-based media.

In addition, the platform carries an application called *sandbox*, which gives authors control over their journal contributions, enabling placement of image, text, video and sound works together in meaningful relationships.

How to submit:

To express your interest in submitting to issue 2, please email your proposal to:
itinerant.space@rca.ac.uk
by Monday 11 September 2023.
Include 'EoI proposal, itinerant space, issue 2' in the subject line.

Guidelines for assembling proposals can be found on the next page.

itinerant space is...

Keyword use

The keyword structure of this journal supports iteration and the generative research process – the value of academic publishing and interdisciplinary research.

The keywords of each journal issue develop through discussions about practice. This open call is for research extracts where research practices connect with up to two of the issue keywords.

The issue keywords are:

delay
plurality
dispersal
sensory
relationality

Speculation is a strategy of a deeper research process, a way of being as a researcher, which the journal reinforces.

Take a look at the pilot

itinerant space supports contributions in four formats. Prior to submitting your proposal look at the [pilot issue](#). See how these formats are being used:

1. *Text* – consists of a text and one image plus caption
2. *Image* – consists of up to 6 images plus captions
3. *Time-based* – consists of 1 link
4. *Sandbox* – enables a combination of all of the above, giving contributors control over composition.

Also, look at the format of research overviews and biographies. To reveal them when viewing a pilot issue [article](#), click on the author name in the bottom left corner of the browser window.

Critical friends

Issue 2 of *itinerant space* will mark the launch of ‘critical friends’. This is a special feature through which contributors will be able to share critical comments on their articles received from our network of research practitioners – our critical friends.

Guidelines for EoI proposals

Research fragments	<i>itinerant space</i> welcomes short research <i>extracts</i> as submissions. For example, an <i>extract</i> can be a study, a theory, an idea, an exploration, or a method.
Keywords	Please choose one or two issue keywords from this call.
Purpose of your proposal	State how your research extract fits into your research trajectory. Connect your extract to your chosen keywords.
	In preparing your proposal you may want to consider the following: <ol style="list-style-type: none"> 1. What are the intentions of the research extract? And/or, where is the researcher in the journey? 2. Where is the extract taking the research? 3. What insights will the extract provide?
Word length	Proposal text should be no longer than 150-200 words.
Proposal content and file format	Please place all proposal text, images (3-5 max), links (specifying relevant excerpt in each link and include any passwords) and a short biography (180 words max) into a pdf file.
Support and submission email	Please email proposals to the editors – itinerant.space@rca.ac.uk . Our editors are here to respond to your queries in support of your proposals.
EoI proposal deadline	The submission deadline for proposals as expressions of interest (EoI) is 11 September 2023.
Proposal review process	EoI proposals will be reviewed by a peer review panel consisting of the editors and students from the RCA PGR community. To become a member, turn to the next page.
All RCA PGRs	Each new academic year brings new researchers, new energies, ideas and approaches. We welcome proposals from postgraduate researchers (PGRs) at any stage of the MPhil/PhD journey – especially those who have newly or recently arrived at RCA. Proposals from both individuals or groups are welcomed.

Key dates:

11 September	– deadline for submission of EoI proposals.
11 October	– confirmation of proposals selected via peer review.
October	– writing workshop delivered by EAP – date tbc.
11 December	– deadline for final submission of research extracts, (developed from proposals, and prepared for one of the journal’s four format options).
11 February	– publication of issue 2 of <i>itinerant space</i> .

itinerant space is... self-moving

open-call
THIS IS
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OPEN CALL

so far so good.

Join our peer review panel

Would you like to be a member of our peer review team? We invite you to apply. Our peer review process is managed by RCA PGR students. *itinerant space* is a PGR-founded and PGR-run platform using peer review to support the research of PGR students at RCA.

Find out more about applying [here](#).
Read our peer review process [here](#).

11 SEPTEMBER 2023

After submitting your proposal
Information on the stages of the process that follow your expression of interest proposal submission can be found [here](#).

Join us!

Karen, Kam + Nick
Editors, I.S.
School of Communication

